

GROSSE POINTE SOUTH HIGH SCHOOL BAND AUDITIONS

GENERAL INFORMATION:

- Auditions will take place the week of **April 23-27**. Please see the sign-up sheets in the Band Room (room 25). There will be audition times during class and some after school. 8th graders: Mr. Takis will come to your school to audition you or you can come to an after-school session at South.
- Everyone who auditions is auditioning for a spot in Wind Ensemble, Symphony Band, or Concert Band. Only one audition is needed.
- Scales are on the reverse of this page... please follow all instructions carefully.
- Playing an audition does not guarantee a spot in one of these ensembles. There can be instances of a student who did not audition being selected into an ensemble over a student who did audition. In most cases auditioning helps your chances, **but being unprepared can hurt your chances**.
- If Wind Ensemble or Symphony Band occurs an hour you have a class conflict, you will be unable to participate in that ensemble and will be placed somewhere else.
- **Make sure you fill out and bring your audition information form and rubric to the audition.** There are two rubrics; the percussion rubric is on the back.
- Remember every day in rehearsal is an audition and everyone has been auditioning since the first day of school. The attitude and level of responsibility/dependability you show every day matters.

AUDITION REQUIREMENTS:

MAJOR/CHROMATIC SCALES (everyone):

- All auditioners are required to play MEMORIZED scales on their audition... one major scale in half notes (ascending only), two major scales in a specified rhythm (up and down), and a two octave (three for clarinets) chromatic scale (up and down). See the scale sheet for details and follow the instructions carefully. Woodwinds must slur all scales and use alternate fingerings if necessary.

WOODWINDS/BRASS:

- Choose either the **Intermediate/TOP** (Concert Band) or **Advanced/BOTTOM** (Wind Ensemble or Symphony Band) etude and play it at a controlled speed and tempo indicated (if marked). See your band director for the etude choices. If auditioning for Wind Ensemble/Symphony Band, you **MUST** play the advanced etude. It does not need to be memorized.

PERCUSSION:

- You'll be given three notes written on a music staff in bass clef and expected to tune them on three different timpani in less than 30 seconds.
- Etudes: Play the snare drum and/or mallet etude (on the xylophone) at a controlled speed. Playing **both** is the **advanced** choice. Playing **one** is the **intermediate** choice. They do not need to be memorized.

All students are evaluated on the following: note accuracy, rhythm accuracy and pulse, tone quality and intonation, technical aspects (embouchure, hand position, posture, air support, etc.), tempo, and phrasing. In the event of a tie between auditioning students, sight-reading music may be used as tiebreaking method.



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Scale Sheet

WOODWINDS/BRASS/PERCUSSION EXPECTATIONS:

- **All scales must be played from memory... woodwinds must slur all scales and use alternate fingerings if necessary.**
- All scales are listed in WRITTEN pitch... the note listed in each column is the note the scale will start on for the instrument it corresponds with. If you choose the D-flat scale, you will start on D-flat as it is fingered on your instrument.
- Students must understand the different between “written” and “concert” pitch.

- 1) From column A, choose one major scale and play it **ascending only**, one octave, in a slow half note pattern. Use vibrato if applicable. Percussionists should roll all notes in this scale.
- 2) From column B, choose 2 major scales and play them up and down in the rhythm indicated. *The number next to the scale indicates the amount of octaves to be played.*
- 3) From column C, play the two octave chromatic scale listed, up and down without stopping, in an even eighth note pattern. Clarinets must play three octaves.

	A	B	C
	1 OCTAVE ASCENDING, HALF NOTES MAJOR SCALE	OCTAVES INDICATED, SCALE RHYTHM MAJOR SCALES	CHROMATIC SCALE
			
INSTRUMENT	(choose one)	(choose two)	(2 octaves)
Flute	A ♭ , D ♭ , G, D	A2, E2, B2, G ♭ 2	G
Oboe	E ♭ , A ♭ , D, A	D ♭ 2, G ♭ 1, E2, B2	D
Bassoon	E ♭ , A ♭ , D, A	D ♭ 2, G ♭ 2, E2, B2	B ♭
Clarinet Bass Clarinet	E ♭ , A ♭ , D, A	D ♭ 2, G ♭ 3, E3, B2	F (3 octaves)
Saxophone	D, A, E ♭ , A ♭	E2, B2, D ♭ 2, F #2	B ♭
Trumpet	E ♭ , A ♭ , D, A	E1, B2, G ♭ 2, D ♭ 2	B ♭
French Horn	A ♭ , D ♭ , G, D	A2, E2, B2, G ♭ 2	G
Trombone Euphonium Tuba	D ♭ , G ♭ , C, G	D1, A2, E2, B2	A ♭
String Bass	B ♭ , E ♭ , F, E	A ♭ 2, D ♭ 1, G ♭ 2, B1	A ♭
Mallet Percussion	A ♭ , D ♭ , G, D	A2, E2, B2, F #2	G

AUDITION INFORMATION FORM (page 2)

4) List all activities that you anticipate being involved with next year in and outside of school:

- a) _____
- b) _____
- c) _____
- d) _____
- e) _____
- f) _____
- g) _____
- h) _____

5) Write a paragraph on why you want to be considered for Wind Ensemble/Symphony Band. If you're already a member, explain what it means to you to be a member of the ensemble:

CLARINET/SAXOPHONE PLAYERS ONLY:

6) Have you had experience on the lower horns? **YES** **NO**

 If so, which one(s)? *Bass Clarinet* *Tenor Sax* *Bari Sax*

7) If you are willing to play a lower horn to make it into a higher ensemble, check this box:

GROSSE POINTE SOUTH BAND PLACEMENT AUDITION *(fill out top section and return)*

NAME: _____

INSTRUMENT: _____

DESIRED ENSEMBLE (circle one):
 Wind Ensemble Symphony Band

SAX OR CLARINET PLAYERS ONLY: *Are you willing to play a lower horn if it means making it into a higher ensemble? (circle one)* YES NO

SCALES (30 points total)					
POINTS	1	2	3	4	5
HALF NOTES SCALE SCORE: _____	Multiple wrong notes, and/or inconsistent tempo, trouble with second octave	Multiple wrong notes, and/or inconsistent tempo	Most notes are played correctly, some unevenness, high octave trouble	All notes are played correctly, with good tone, but with some unevenness	All notes are played correctly, with great tone, in an even pattern
MAJOR SCALE 1 SCORE: _____					
MAJOR SCALE 2 SCORE: _____					
CHROMATIC SCORE: _____					
MEMORIZATION (0-10 points) SCORE: _____	Scales are not played from memory	One scale is memorized	Half of the scales are memorized	Scales mostly memorized	All scales memorized

____ Check this space if auditioner needed clarification on instructions or followed them incorrectly

ETUDE (50 points total)					
POINTS	2	4	6	8	10
NOTE ACCURACY SCORE: _____	More than 10 wrong notes	7-9 note errors	4-6 note errors	1-3 note errors	All notes are played correctly
RHYTHM ACCURACY SCORE: _____	Correct rhythm is not discernable due to mistakes	Multiple rhythmic and/or counting mistakes are made	Rhythms are mostly correct, but there are noticeable errors that detract overall	Almost all rhythms are correct, with minor errors that do not detract overall	All rhythms are played correctly
TEMPO/PULSE SCORE: _____	Tempo is unrecognizable at times and/or is regularly inconsistent	Student needs to stop multiple times, and/or tempo is not steady throughout the etude	A few minor stops are made that affect the overall performance	Tempo is mostly even and consistent, with minor discrepancies	Tempo is even and consistent at all times
TONE QUALITY SCORE: _____	Student regularly plays with inconsistent, poor, or weak tone	Student plays with deficiencies that lead to weak or poor tone	Student plays with good tone at times, but is inconsistent in execution	Student plays with very good tone, with minor discrepancies	Student plays with great, characteristic tone at all times
PHRASING/DYNAMICS SCORE: _____	No effort is made to breath properly or shape musical passages, articulations and dynamics ignored	Too many breaths are taken, little to no shape in phrases, many articulations are missed, few dynamics	A few breaths are incorrectly placed, multiple articulations are missed, some dynamics are adhered to	Phrases are mostly consistent, articulations are mostly correct, dynamics on the page are adhered to	Breath marks used appropriately, phrases not interrupted, proper articulations are used, lots of dynamic contrast

TONE/TECHNIQUE (20 points total)					
POINTS	2	4	6	8	10
OVERALL TONE SCORE: _____	Overall tone is poor, unsupported, and embouchure is incorrect	Effort is made, but noticeable deficiencies in the overall sound	Tone is good, but embouchure or breathing issues negatively affect it	Tone is mostly even and characteristic	Tone is always even and characteristic
OVERALL TECHNIQUE SCORE: _____	Multiple, consistent deficiencies in posture, embouchure, and hand position	More than one of the requirements is incorrect	Correct posture, embouchure, or hand position is consistently incorrect	Correct posture, embouchure, or hand position is slightly incorrect	Student plays with correct posture, embouchure, and hand position

TOTAL SCORE: _____ / 100

GROSSE POINTE SOUTH BAND PLACEMENT AUDITION *(fill out top section and return)*

NAME: _____

INSTRUMENT: **Percussion**

DESIRED ENSEMBLE (circle one): Wind Ensemble Symphony Band

SCALES (30 points total)					
POINTS	1	2	3	4	5
HALF NOTE SCORE: _____	Student clearly does not know the scale	Multiple wrong notes, inconsistent tempo	Most notes correct, some unevenness	Correct notes, good key placement, unevenness	Correct notes, even, good key placement
MAJOR SCALE 1 SCORE: _____					
MAJOR SCALE 2 SCORE: _____					
CHROMATIC SCORE: _____					
MEMORIZATION SCORE: _____	Scales are not played from memory	One scale is memorized	Half of the scales are memorized	Scales mostly memorized	All scales memorized
STICKING SCORE: _____	Sticking is not alternated				Sticking is alternated
____ Check this space if auditioner needed clarification on instructions or followed them incorrectly					

SNARE DRUM ETUDE (25 points total)					
POINTS	1	2	3	4	5
RHYTHM SCORE: _____	Correct rhythm is not discernable due to mistakes	Multiple rhythmic and/or counting mistakes are made	Rhythms mostly correct, but with noticeable errors that detract	Almost all rhythms correct with minor errors	All rhythms are played correctly
TEMPO/PULSE SCORE: _____	Tempo is unrecognizable at times and/or is regularly inconsistent	Multiple stops, and/or tempo is not steady throughout the etude	A few minor stops are made that affect the overall performance	Tempo is mostly even and consistent, minor discrepancies	Tempo is even and consistent at all times
DYNAMICS SCORE: _____	Little to no dynamic effort is made in either piece	Effort is made, but there isn't much noticeable difference	Attempt at dynamics is made, but the contrast isn't great enough	All dynamics are followed but nothing additional is done	Dynamics are used at all times, including ones not marked in the music
STICKING/ROLLS SCORE: _____	No pattern to sticking is used, rolls are unrecognizable				Natural sticking is followed, rolls are completely smooth
SETUP/STICKS SCORE: _____	Little to no care is shown for setup or stick selection		<i>(this applies for snare AND mallets)</i>		Drum at waist level, snare at belt, matching/good sticks

MALLET ETUDE (25 points total)					
POINTS	1	2	3	4	5
NOTE ACCURACY SCORE: _____	More than 10 wrong notes	7-9 note errors	4-6 note errors	1-3 note errors	All notes are played correctly
RHYTHM SCORE: _____	Correct rhythm is not discernable due to mistakes	Multiple rhythmic and/or counting mistakes are made	Rhythms mostly correct, but with noticeable errors that detract	Almost all rhythms correct with minor errors	All rhythms are played correctly
TEMPO/PULSE SCORE: _____	Tempo is unrecognizable at times and/or is regularly inconsistent	Multiple stops, and/or tempo is not steady throughout the etude	A few minor stops are made that affect the overall performance	Tempo is mostly even/consistent with minor discrepancies	Tempo is even and consistent at all times
KEY PLACEMENT SCORE: _____	No regard for key placement or sticking				Good key placement at all times and logical sticking
DYNAMICS SCORE: _____	Little to no dynamic effort is made in either piece	Effort is made, but there isn't much noticeable difference	Attempt at dynamics is made, but the contrast isn't enough	All dynamics are followed but nothing additional is done	Dynamics are always used, including unwritten ones

TECHNIQUE/TIMPANI TUNING (20 points total)					
POINTS	2	4	6	8	10
TECHNIQUE SCORE: _____	Multiple, consistent deficiencies in posture, grip, and hand position	More than one of the requirements is incorrect	Posture, grip, or hand position is consistently incorrect	Posture, grip, or hand position is slightly incorrect	Student plays with correct posture, grip, and hand position
TIMPANI TUNING SCORE: _____	LOWEST DRUM _____ (2 points = in tune) (1 point = close) (0 points = not in tune)	MIDDLE DRUM _____ (2 points = in tune) (1 point = close) (0 points = not in tune)	HIGHEST DRUM _____ (2 points = in tune) (1 point = close) (0 points = not in tune)	TIMING _____ (3 points = 30 seconds or less) (2 point = 30.1-59.9 seconds) (1 points = more than a minute!)	Was it done quietly? _____ YES = 1 point NO = 0 points

TOTAL SCORE: _____ / 100